



# Witches' Brew

## a spooky composition activity

Can you create a Halloween composition using the ingredients below? Follow the recipe to create your own "witches' brew"!

**Step 1:** Choose from the following measures to create the first six measures of your composition. You may use any or all of these measures and you will use some of them more than once. Write your choices on the treble clef staff of the following page in measures 1-6.



**Step 2:** Choose one of the two endings below. Write your choice in the treble clef staff of measures 7 and 8 on the following page.



**Step 3:** Once you have filled in all of the measures on the following page, play your composition. Complete the title and add some dynamics for a spooky finishing touch!

# The Haunted \_\_\_\_\_

by \_\_\_\_\_


Musical notation for the first system, measures 1-2. The key signature is one flat (B-flat) and the time signature is 4/4. The bass clef contains a sequence of four quarter notes: B-flat, G, F, and E. The treble clef is empty.

Musical notation for the second system, measures 3-4. The bass clef contains a sequence of four quarter notes: D, C, B-flat, and A. The treble clef is empty.

Musical notation for the third system, measures 5-6. The bass clef contains a sequence of four quarter notes: G, F, E, and D. The treble clef is empty.

Musical notation for the fourth system, measures 7-8. The bass clef contains two measures of whole rests, followed by a quarter rest. The treble clef is empty.

Boo!

 Play the lowest  
A on the piano.