



# Snowflakes

## a winter composing activity

Tips for creating a beautiful melody:

1. Choose a five-note major or minor scale to create your melody.
2. Play mainly steps, with just a few skips for interest.
3. Repeat patterns in your melody; for example, the melody for line 1 might be repeated on line 3 where the rhythm is the same.
4. Write your favorite melody note choices above each note below, then copy it to the treble clef of the attached staff paper!



Snow - flakes fall - ing from the sky.



Drift - ing by, see them fly.



Soon the ground will turn to white.



What a pret - ty sight!

*Be sure to end your melody with the first note of your scale!*

# Snowflakes

composed by \_\_\_\_\_

A musical staff system consisting of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The staves are empty, with a vertical bar line in the middle.

3

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle.

5

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle.

7

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle and a double bar line at the end of the system.

- \* Once your melody is complete, you may choose harmony notes to add to the bass clef.
- \* Don't forget to write in dynamics to complete your composition!
- \* Create a "coda" for your piece by holding the damper pedal and playing the first measure of your piece in each octave on the piano, from high to low. End by playing the first note of your scale low on the piano.