

The _____ Waltz

Composed by _____

Two musical staves (treble and bass clef) with a 3/4 time signature. The staves are empty, ready for notation.

3

Two musical staves (treble and bass clef) with a 3/4 time signature. The staves are empty, ready for notation.

5

Two musical staves (treble and bass clef) with a 3/4 time signature. The staves are empty, ready for notation.

7

Two musical staves (treble and bass clef) with a 3/4 time signature. The staves are empty, ready for notation. A double bar line is at the end of the second measure.

Once your waltz is complete, have fun trying these ideas!

1. Create a special ending (Coda) for your waltz using notes from the C major chord.
2. Try repeating your waltz, playing the right hand one octave higher.
3. Change the E's to E-flats to make your waltz minor.
4. Transpose your waltz to the key of G major.
5. Use the chords you have chosen and create a new melody using notes from the C major scale.