



Valentine's Day :



Yay or Boo?

Teacher Instructions

Goals:

- 1) Experiment with improv using both major and minor five-finger scales
- 2) Practice creating a melody in 3/4 time
- 3) Adding simple harmony to both major and minor melodies

How to introduce this activity:

- Start by singing and tapping the rhythm together.
- Have students choose a major or minor five-finger scale to create their melody. Encourage students to use mainly steps in their melody and to end their melody on the tonic note of the scale.
- Play this improv as a duet to start. An easy teacher accompaniment can be created by playing the primary chords from the chosen major or minor key on each line in this order:

I (line 1) — IV (line 2) — V (line 3) — I (line 4).

- Once students are comfortable improvising as a duet, encourage them to create a solo improv by adding harmony in the left hand as they create their own melody. For example:
 - * Elementary students: harmonize with either a fifth or a second
 - * Late elementary students: harmonize with primary chords
 - * Intermediate students: harmonize with primary chords and use either a waltz or broken chord pattern in the left hand
- Most importantly: have fun! There are no wrong answers when you do this activity—just interesting musical choices. Happy improvising!





Valentine's Day:





Yay or Boo? An improv activity

Did you know that you can make a piece of music sound completely different by changing it from major to minor? Improv a piece that describes your feelings about Valentine's Day using the lyrics below. Choose a major five-finger scale for "yay" or a minor five-finger scale for "boo!" Remember to end your melody with the first note of your scale. You may try this improv as a duet with your teacher, or on your own by adding your own harmony in the left hand. Have fun!


Ros - es are red,


vio - lets are blue.


Val - en - tine's Day just makes


me say yay/boo!