



## Transposing Challenge # 7:

### “For He’s a Jolly Good Fellow”

The traditional song “For He’s a Jolly Good Fellow” uses the first six notes of the major scale and the primary chords: I, IV, and V7. Can you spot these in the music below?

Can you **transpose** “For He’s a Jolly Good Fellow” into the following keys? (Watch out for the skip in the melody in measure 6.) Put a check mark next to each key you can do! (Hint: remember to build your scale and chords first!)

C major

E major

A<sup>b</sup> major

D<sup>b</sup> major

F major

A major

D major

F<sup>#</sup> major

B<sup>b</sup> major

E<sup>b</sup> major

G major

B major