



Can you spook-ify a familiar piece?

Composers often use musical elements in a special way to create a scary sound. Can you experiment with the musical elements below to change this familiar tune into a spooky masterpiece?

3

1
5

5

Musical Elements



- **Mode:** Try changing this piece from major to minor.
- **Pitch:** Experiment with moving the notes an octave higher or lower on the piano.
- **Tempo:** Try playing this piece very fast or very slow.
- **Dynamics:** Experiment with loud, soft, crescendo, and diminuendo.
- **Articulation:** Experiment with staccato to create a sneaky sound, or with adding accents to certain notes to scare the listener.

Bonus Challenges

- 1) Listen to the piece “In Hall of the Mountain King” by composer Edvard Grieg. How did he use each of the musical elements above to create a spooky sound?
- 2) Choose a piece from your lesson book and create your own spooky version by experimenting with at least three of the musical elements above. Can you come up with a new title to match the spooky sound?