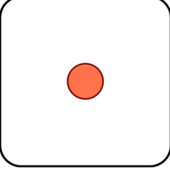
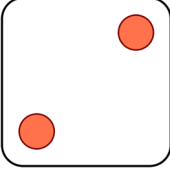
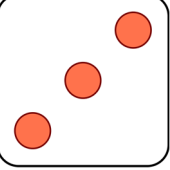
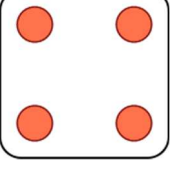
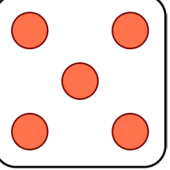



# **Roll the Dice!**

## ***A Practice Strategy Worksheet***

**Working on a tricky section? Roll the dice and use the given practice strategy to practice your piece!**

|   |   |
|---|---|
|    | <p><b>Right, Left, Together!</b></p> <p>Practice each hand alone, then hands together.</p>  |
|    | <p><b>Slow-Medium-Fast</b></p> <p>Practice a section 3 times: 1) as slow as possible, 2) medium speed, 3) up to tempo.</p>  |
|   | <p><b>Third Time's the Charm</b></p> <p>Play a section 3 times without making a mistake. If you make a mistake, you must start from the beginning of the section.</p> |
|  | <p><b>Backwards Practice</b></p> <p>Play the last measure, then the last two measures, then the last three measures, etc.</p>   |
|  | <p><b>Metronome Practice</b></p> <p>Practice the section slowly with the metronome. If you don't have a metronome handy, count out loud.</p>                          |
|  | <p><b>Tabletop Practice</b></p> <p>"Play" the section on a tabletop or the closed piano lid. Try to hear the piece in your head as you play.</p>                      |