



July 2018 Professional Development Challenge!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Review one piece you have performed in the past.	2 Do a harmonic analysis of an easy piece in your library.	3 Play all 12 major scales, cadences, and arpeggios.	4 Research a new composer you have never taught before.	5 List 3 ways you can market your studio in the coming year.	6 Listen to a piece by an unfamiliar composer.	7 Read a blog post or article about a pedagogical topic.
8 Practice a piece from your library you have never played before.	9 Transpose the piece you analyzed last week to a new key.	10 Play all 12 minor scales, cadences, and arpeggios.	11 Sight-read 3 new pieces you want to teach this year.	12 Update your studio policy sheet.	13 Listen to a Beethoven sonata you have never performed before.	14 List 3 new things you want to try with your students this year.
15 Listen and analyze the first movement of a classical sonata.	16 Improvise a piece using the I-vi-IV-V chord progression.	17 Play all the major and minor chords in root position and inversion.	18 Sight-read 3 pieces by living composers.	19 Make a list of new games, apps, and materials to try.	20 Listen to a concerto you have never performed before.	21 List 3 things that worked well in your studio last year.
22 Practice a piece from your library you have never played before.	23 Write 16 measures of last week's improv on staff paper.	24 Do 15 minutes of gentle yoga or stretching exercises.	25 Sight-read a teaching piece from each style period.	26 Clean out and organize your music for the fall.	27 Listen to a piece by a woman composer.	28 Read a blog post or article about a pedagogical topic.
29 Shop for one new piece to learn for your own enjoyment.	30 Play "Happy Birthday" by ear.	31 Write down 1 goal for each returning student in your studio.				