

PRACTICE TIPS AND TRICKS

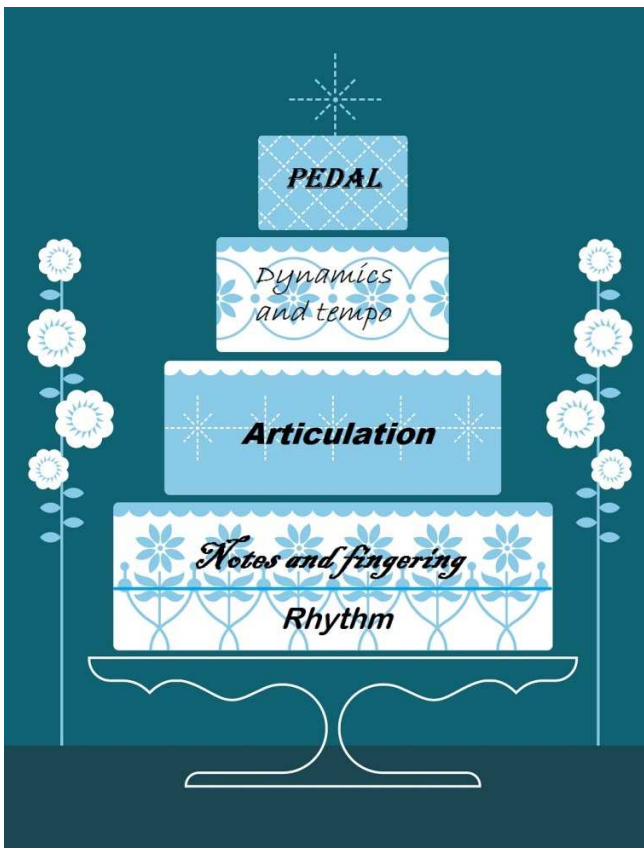
Help! I'm stuck!



Did you try:

- ♪ Playing hands separately?
- ♪ Playing very slowly?
- ♪ Playing one line at a time?
- ♪ Starting at the end and working backwards?

Make sure you don't forget anything when you practice by using the cake!
Start at the bottom and work your way up one layer at a time.



Pedal: have you done everything else on this list? If so, you can add the pedal.

Dynamics and tempo: have you found all of the dynamics in the music? Are you listening carefully? Does your tempo match the mood of the piece?

Articulation: are you making a big difference in your legato and staccato? Are you staying relaxed and using good posture?

Notes and fingering: do all the notes sound right? Are you using the fingering written in the music?

Rhythm: are you counting carefully?
Are you keeping a steady beat?



**START
HERE!**