



June 2019 Piano Review Challenge

A special piano-related challenge for each day of the month!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Listen to a movement of the "Pathetique Sonata" by Beethoven.
2 Play one of your favorite pieces.	3 Play five scales you remember hands together.	4 Improvise a piece using only the black keys.	5 Open your book and clap the first rhythm you see.	6 Sight-read one new piece.	7 Play a piece from memory.	8 Listen to a piece from the "Well-Tempered Clavier" by J.S. Bach.
9 Play a piece for a friend or family member.	10 Build a major and minor chord starting on each white key.	11 Sight-read one new piece.	12 Draw the treble and bass clefs 10 times on a blank piece of paper.	13 Listen to "Traumerei" by Robert Schumann.	14 Play one of your favorite pieces.	15 Open your book and clap the first rhythm you see.
16 Play a piece that is very slow.	17 Improvise a piece that uses the C major chord.	18 Draw every rhythm note and rest you can remember.	19 Sight-read one new piece.	20 Play five scales you remember hands together.	21 Open your book and name every note in the first piece you see.	22 Listen to "Prelude in D Major" by Chopin.
23 Play a piece that is in a minor key.	24 Draw a grand staff and label each line and space you know.	25 Listen to "Reverie" by Debussy.	26 Write down the name of every composer you remember.	27 Sight-read one new piece.	28 Play one of your favorite pieces.	29 Listen to "Graceful Ghost Rag" by William Bolcom.
30 Write down all of the Italian musical terms you remember.						

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Improvise a piece that sounds like a thunderstorm.	2 Look up the name of a famous composer that was born in the USA.	3 Play the beginning of the "My Country 'Tis of Thee" by ear.	4 Play a song by an American composer.	5 Write out the rhythm to "Yankee Doodle."	6 Listen to "Summertime" by George Gershwin.
7 Play five scales you remember hands together.	8 Sight-read one new piece.	9 Write down all of the dynamics you can remember.	10 Open your book and name every note in the first piece you see.	11 Listen to "Rondo alla Turca" by Mozart.	12 Play "Happy Birthday" by ear.	13 Play a piece that is very fast.
14 Improvise a piece that uses only minor chords.	15 Read about a famous woman composer.	16 Write out four measures of rhythm in 4/4 time.	17 Sight-read one new piece.	18 Look up 3 facts about your favorite composer.	19 Build a major and minor chord starting on each white key.	20 Play one of your favorite pieces.
21 Listen to "Prelude in C# minor" by Rachmaninoff.	22 Open your book and clap the first rhythm you see.	23 Draw 10 musical symbols on a blank piece of paper.	24 Improvise a piece that uses the damper pedal.	25 Christmas in July! Play "Jingle Bells" by ear.	26 Sight-read one new piece.	27 Listen to "Gymnopedie #1" by Erik Satie.
28 Play a piece for a friend or family member.	29 Write out 4 measures of rhythm in 3/4 time.	30 Open your book and name every note in the first piece you see.	31 Write down three goals you have for piano for next school year.			



August 2019 Piano Review Challenge

A special piano-related challenge for each day of the month!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Listen to one of Mendelssohn's "Songs without Words."	2 Improvise a piece that uses only fifths.	3 Play a piece for a friend or family member.
4 Play one of your favorite pieces.	5 Open your book and name every interval in the first piece you see.	6 Listen to one of Scarlatti's piano sonatas.	7 Play 5 different blocked and broken chords with each hand.	8 Play "London Bridge" by ear.	9 Open your book and clap the first rhythm you see.	10 Sight-read one new piece.
11 Improvise a piece that sounds like a waterfall.	12 Listen to "Hungarian Rhapsody No. 2" by Franz Liszt.	13 Sight-read one new piece.	14 Play a piece that is sad.	15 Open your book and clap the first rhythm you see.	16 Find a piece in your book that is in 3/4 time and play it.	17 Read about a composer from a different country.
18 Open your book and identify every dynamic marking in a piece.	19 Play a piece that makes you happy.	20 Play "Twinkle Twinkle Little Star" by ear.	21 Listen to "Andante and Variations in F minor" by Haydn.	22 Sight-read one new piece.	23 Play and name all the intervals you can reach with each hand.	24 Play a piece for a friend or family member.
25 Sight-read one new piece.	26 Review your favorite piece from last school year.	27 Open your book and name every note in the first piece you see.	28 Play five scales you remember hands together.	29 Listen to "Jeux d'eau" by Maurice Ravel.	30 Play a piece by your favorite composer.	31 Write down three pieces you would like to learn next school year.