



“Falling Leaves” Composition Activity Instructions

Beginning students

- Create a melody on the black keys using the rhythm provided. Your teacher can help you write in the finger numbers for the notes you choose if you like.
- Then create your own ending to depict the sound of falling leaves.
- You may experiment with high and low, loud and soft, or using the damper pedal to create a special sound.

Elementary students

- Create a melody using the provided rhythm and the major or minor five-note scale of your choice.
- Once you have created your melody, transfer it to the provided staff paper and use the directions at the bottom of the page to complete your piece.

Intermediate students

- Create a melody using the provided rhythm and a scale of your choosing.
- Once you have created your melody, transfer it to the provided staff paper and follow the directions at the bottom of the page. This will be the A section of your composition.
- Improvise a B section for your piece using broken chords from your chosen scale to depict the sound of falling leaves.
- Finally, perform your complete piece by playing sections A, B, A and the coda you created.



Falling Leaves

a composition activity



Fal - ling leaves,



fal - ling leaves,



red and yel - low



fal - ling leaves.



See them fly,



through the sky.



Down, down,



down.

Falling Leaves

composed by _____

A musical staff system consisting of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The staves are empty, with a vertical bar line in the middle.

3

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle.

5

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle.

7

A musical staff system consisting of two staves. The top staff has a treble clef. The bottom staff has a bass clef. The staves are empty, with a vertical bar line in the middle and a double bar line at the end of the system.

- * Once your melody is complete, you may choose harmony notes to add to the bass clef.
- * Don't forget to write in dynamics to complete your composition!
- * Create a "coda" for your piece by holding the damper pedal and improvising the sound of falling leaves moving down the piano.