

Am I ready?

A Performance Checklist



Am I ready to play from memory?

- I can start from at least three different places in the music from memory.
- I have analyzed the form and harmony found in the music.
- I have practiced hands separately from memory.
- I can think through the entire piece from memory away from the piano.
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Am I ready to play for an audience?

- I understand the meaning behind the music, and I have practiced communicating the story as I play.
- I have practiced performing the music without warming up first.
- I have recorded myself performing the music.
- I have done practice performances for at least three small audiences (friends, family, etc.)
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