June 2021 Piano Review Challenge

A special piano-related challenge for each day of the month!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Improvise a piece using only the black keys.	2 Open your book and clap the first rhythm you see.	3 Sight-read one new piece.	4 Play “Twinkle Twinkle Little Star” by ear.	5 Listen to “Maple Leaf Rag” by Scott Joplin.
6 Play your favorite piece for a friend.	7 Build a major and minor chord starting on each white key.	8 Sight-read one new piece.	9 Draw the treble and bass clefs 10 times on a blank piece of paper.	10 Listen to “Clair de Lune” by Debussy.	11 Play a piece that makes you happy.	12 Open your book and clap the rhythm to the first piece you see.
13 Play a piece that is very slow.	14 Improvise a piece that uses the C major chord.	15 Draw every rhythm note and rest you can remember.	16 Sight-read one new piece.	17 Play five scales you remember hands together.	18 Open your book and name every note in the first piece you see.	19 Listen to “Prelude in Db Major” by Chopin.
20 Play a piece that is in a minor key.	21 Draw a grand staff and label each line and space you know.	22 Play the melody to “Happy Birthday” by ear.	23 Write down the names of 5 famous composers you have learned about.	24 Sight-read one new piece.	25 Play one of your favorite pieces.	26 Listen to “Dreaming” by Amy Beach.
27 Write down all of the Italian musical terms you remember.	28 Play a piece that is very fast.	29 Play five scales you remember hands together.	30 Open your book and name every note in the first piece you see.			

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Sight-read one new piece.	2 Listen to “Prelude No. 1” by George Gershwin.	3 Play a piece that makes you think of summer.
4 Play the melody to “My Country ‘Tis of Thee” by ear.	5 Improvise a piece that sounds like fireworks.	6 Sight-read one new piece.	7 Play a piece that is in a major key.	8 Open your book and clap the rhythm to the first piece you see.	9 Listen to “Prelude in C# Minor” by Rachmaninoff.	10 Open your book and name every note in the first piece you see.
11 Play your favorite piece for a friend.	12 Improvise a piece that sounds like a waterfall.	13 Draw every rhythm note and rest you can remember.	14 Sight-read one new piece.	15 Play five scales you remember hands together.	16 Listen to “Clouds” by Florence Price.	17 Play “Row, Row, Row Your Boat” by ear.
18 Play a piece that uses staccatos.	19 Look up 5 facts about your favorite composer.	20 Sight-read one new piece.	21 Improvise a piece using the chords C, F, and G major.	22 Listen to “Rondo alla Turca” by Mozart.	23 Play a piece that is loud.	24 Build a major and minor chord starting on each white key.
25 Christmas in July! Play the melody from “Deck the Halls” by ear.	26 Play a piece that is legato.	27 Play five scales you remember hands together.	28 Draw 10 musical symbols on a blank piece of paper.	29 Improvise a piece that uses the damper pedal.	30 Open your book and clap the rhythm to the first piece you see.	31 Play your favorite piece for a friend.

August 2021 Piano Review Challenge

A special piano-related challenge for each day of the month!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Improvise a piece that uses broken chords.	2 Play “London Bridge” by ear.	3 Play a piece that is in 3/4 time.	4 Open your book and identify every dynamic marking in a piece.	5 Sight-read one new piece.	6 Listen to “August” by Fanny Mendelssohn-Hensel.	7 Play your favorite piece for a friend.
8 Open your book and name every note in the first piece you see.	9 Play five scales you remember hands together.	10 Sight-read one new piece.	11 Open your book and clap the rhythm to the first piece you see.	12 Listen to “Gymnopedie #1” by Erik Satie.	13 Play a piece with the metronome.	14 Improvise a piece that uses blocked chords.
15 Play a piece that makes you laugh.	16 Open your book and name every interval in the first piece you see.	17 Play “Ode to Joy” by ear.	18 Sight-read one new piece.	19 Play five scales you remember hands together.	20 Listen to “Summerland” by William Grant Still.	21 Teach an easy piece to someone in your family.
22 Play a piece that is quiet.	23 Look up 5 facts about composer J.S. Bach.	24 Sight-read one new piece.	25 Listen to “Troubled Water” by Margaret Bonds.	26 Play a piece that is in 4/4 time.	27 Build a major and minor chord starting on each white key.	28 Open your book and clap the rhythm to the first piece you see.
29 Play your favorite piece for a friend.	30 Listen to “Staccato Beans” by Tan Dun.	31 Write down three goals you have for piano lessons this school year.				